BANGALORE UNIVERSITY DEPARTMENT OF HINDI

SYLLABUS and TEXT BOOKS Under CBCS Scheme

Language Hindi

<u>I Semester B.A., B.F.A., B.Music – Language under Part 1</u> <u>for the years 2016-17 and 2017-18</u>

<u>Max. Marks: 70+30</u>

1. Collection of Prose: "Gadyalochan" Edited by: Dr. Shekhar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Grammar: Vakya shudh Kijiye, Ling and vachan

3. Translation: Terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

<u>II Semester B.A., B.F.A., B.Music – Language under Part 1</u> for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+30

1. Collection of Poems: "Kavya Sushma" Edited by: Dr. B. Ganesh

Dr. M. Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Comprehension : (Arth Grahan)3. Translation : Terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

III Semester B.A., B.F.A., B.Music – Language under Part 1 for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+30

1. 1.Drama Drama: Raksha Bhandhan by Shri Hari Krishna 'Premi'

(Printed and published by Lok Bharathi Prakashan Allahabad)

2.Sahitya Karon ka Parichay : Sarveshwar Dayal Saxena, Kamaleshwar, Mamatha Kaliya, Harivanshrai Bachan

Daciia

3.Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj

2.Prayojanmulak Hindi – Dr.Naresh Mishra

3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

IV Semester B.A., B.F.A., B.Music – Language under Part 1 for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+30

1. Upanyas : "Pachpan Khambhe Lal Deewaren" - by : Usha Priyamvada

(Printed and published by Rajkamal Prakashan New Delhi)

2. Film Review: 3 Idiots- Dir – Rajkumar Hirani, Bhag Milka Bhag- Dir – Rakeysh Omprakash

Mehar, Pakeezah – Dir – Kamal Amrohi , Manthan – Dir – Shyam Benegal,

3. Translation: Passage

<u>DIVISION OF MARKS</u> <u>I Semester B.A, BFA, B. Music – Language Under Part- I</u>

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from prose 1 main question from prose 2 short notes from prose Grammar Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	- (2) out of (3) - (1) out of (2) - (2) out of (3) CREDITS- 2	$ \begin{array}{rcl} - & 10 \times 1 &= 10 \\ - & 2 \times 7 &= 14 \\ - & 1 \times 16 &= 16 \\ - & 2 \times 5 &= 10 \\ - & 10 \times 1 &= 10 \\ - & 10 \times 1 &= 10 \end{array} $ $ \begin{array}{rcl} \text{Theory Total} &= 70 \\ &= 30 \\ \hline \text{Total} &= 100 \\ \end{array} $	
	II Semeste	er B.A, BFA, B. Music – Lang	uage Under part – I	
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry Comprehension Translation (Terminology)	- (2) out of (3) - (1) out of (2) - (2) out of (3)	$ \begin{array}{rcl} - & 10 & x & 1 & = 10 \\ - & 2 & x & 7 & = 14 \\ - & 1 & x & 16 & = 16 \\ - & 2 & x & 5 & = 10 \\ - & 1 & x & 10 & = 10 \\ - & 10 & x & 1 & = 10 \end{array} $	
	Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	Theory Total = 70 = 30 Total = 100	
	III Semester B.A, BFA, B. Music – Language Under part – I			
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 main question from Drama 2 short notes from Drama Sahitya Karo Ka Parichay Sankshepan Internal Assessment Marks	- (2) out of (3) - (1) out of (2) - (2) out of (3) - (1) out of (2)	$ \begin{array}{rcl} - & 10 \times 1 &= 10 \\ - & 2 \times 7 &= 14 \\ - & 1 \times 16 &= 16 \\ - & 2 \times 5 &= 10 \\ - & 1 \times 10 &= 10 \\ 1 \times 10 &= 10 \end{array} $ Theory Total $ \begin{array}{rcl} = 70 \\ = 30 \end{array} $	
	Teaching hours per week – 4	CREDITS- 2	$\frac{-30}{\text{Total} = 100}$	
	IV Semester B.A, BFA, B. Music – Language Under part – I			
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Upanyas 1 main question from Upanyas 2 short notes from Upanyas Film Review Translation (Passage) Internal Assessment Marks	- (2) out of (3) - (1) out of (2) - (2) out of (3) - (1) out of (2)	- $10 \times 1 = 10$ - $2 \times 7 = 14$ - $1 \times 16 = 16$ - $2 \times 5 = 10$ - $1 \times 10 = 10$ - $1 \times 10 = 10$ Theory Total = 70 = 30	
	Teaching hours per week – 4	CREDITS- 2	$\frac{= 30}{\text{Total} = 100}$	

Question No 1 to 4 comes under part A for 50 marks and question no 5 and 6 comes under part B for 20 marks.

<u>I Semester B.Sc., M.Sc (Biological Sciences), - Language under Part 1</u> for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+30

1.Collection of Prose: "Gadya Chayan" Edited by: Dr. B. Ganesh

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Comprehension: (Arth Grahan)

3. Translation: Scientific and Technical terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr. H. Parameswaran

<u>II Semester B.Sc., M.Sc (Biological Sciences),B.S(4) - Language under Part 1</u> for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+30

1. Collection of Poems: "Kavya Shilp" Edited by: Dr. Babitha B.M

Dr. Shoba L

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Grammar: Vakya shudh Kijiye, Ling and vachan3. Translation: Scientific and Technical terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

III Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1 for the years 2016-17 and 2017-18

<u>Max. Marks: 70+30</u>

1. Drama: "Bina Deewaron Ke Ghar" by Mannu Bhandari

(Printed and published by Radha Krishna Prakashan New Delhi)

2. Essays: Sahitya Karon Ka Parichay - Gajanan Madav "Mukthibodh", Vishnu Prabhakar,

Bhishm Sahani, Krishna Sobhathi

3.Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra

2.Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt

IV Semester B.Sc., M.Sc (Biological Sciences),B.S(4) - Language under Part 1 for the years 2016-17 and 2017-18

<u>Max. Marks: 70+30</u>

1.Upanyas : "Sookhta Hua Talab" by Dr. Ramdarash Mishra

(Printed and published by Vani Prakashan New Delhi)

2.Film Review: Chak de India- Dir – Shimit Amin, Paa – Dir – R Balki, Ankur – Dir – Shyam Benegal,

Sparsh – Dir – Sai Paranjpye

3.Translation: Passage

<u>DIVISION OF MARKS</u> <u>I Semester B.Sc, M.Sc, (Biological Science)</u> – <u>Language Under Part-I</u>

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from prose 1 main question from prose 2 short notes from prose Comprehension Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	- (2) out of (3) - (1) out of (2) - (2) out of (3) -	$ \begin{array}{rcl} - & 10 \times 1 &= 10 \\ - & 2 \times 7 &= 14 \\ - & 1 \times 16 &= 16 \\ - & 2 \times 5 &= 10 \\ - & 1 \times 10 &= 10 \\ - & 10 \times 1 &= 10 \\ \hline \text{Theory Total} &= 70 \\ &= 30 \\ \hline \text{Total} &= 100 \\ \end{array} $
	II Semester B.Sc	c, M.Sc, (Biological Science) –	Language Under Part- I
1. 2.	Objective type Questions	(2) out of (2)	$ \begin{array}{rcl} - & 10 \times 1 &= 10 \\ - & 2 \times 7 &= 14 \end{array} $
	2 Annotations from Poetry	- (2) out of (3)	
3.	1 main question from Poetry	- (1) out of (2)	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
4. 5.	2 short notes from Poetry Grammar	- (2) out of (3)	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
<i>5</i> .	Translation (Terminology)		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
0.	Translation (Terminology)		Theory Total $= 70$
	Internal Assessment Marks		= 30
	Teaching hours per week – 4	CREDITS- 2	$\frac{-30}{\text{Total} = 100}$
	reaching hours per week – 4	CREDITS- 2	<u> 10tai – 100</u>
		c, Music, Biological Science –	Language Under Part- I
1.	Objective type Questions		- 10 x 1 = 10
2.	2 Annotations from Drama	- (2) out of (3)	- 2 x 7 = 14
3.	1 main question from Drama	- (1) out of (2)	- $1 \times 16 = 16$
4.	2 short notes from Drama	- (2) out of (3)	- 2 x 5 = 10
5.	Sahityakar ka parichay	- (1) out of (2)	- $1 \times 10 = 10$
6.	Sankshepan		- $1 \times 10 = 10$
			Theory Total $= 70$
	Internal Assessment Marks		= 30
	Teaching hours per week – 4	CREDITS- 2	$\underline{Total = 100}$
	<u>IV Semester B.S</u>	c, Music, Biological Science –	Language Under Part- I
1.	Objective type Questions		$- 10 \times 1 = 10$
2.	2 Annotations from Upanyas	- (2) out of (3)	- 2 x 7 = 14
3.	1 main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4.	2 short notes from Upanyas	- (2) out of (3)	- 2 x 5 = 10
5.	Film Review	- (1) out of (2)	- 1 x10 = 10
6.	Translation (Passage)	() ()	$1 \times 10 = 10$
	· · · · · · · · · · · · · · · · · · ·		10
			Theory Total $= 70$
	Internal Assessment Marks		Theory Total = 70 = 30
	Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	-

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks.

I Semester B.Com., M.B.S. - Language under Part 1 for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+30

1.Collection of Prose: "Gadya Manasvini" Edited by: Dr.M.Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,

3.Translation: Terminology

Reference Books:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

II Semester B.Com., M.B.S. - Language under Part 1

for the years 2016-17 and 2017-18

<u>Max. Marks: 70+30</u>

1. Collection of Poems: "Kavya Saritha" Edited by Dr. Thyagaraja R

Prof. C. Madana Mohana Reddy

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2.**Letter Writing:** Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patra, Agency,

3.**Translation:** Terminology

Reference Books:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

III Semester B.Com.,M.B.S. - Language under Part 1

for the years 2016-17 and 2017-18

<u>Max. Marks: 70+30</u>

1. Drama: "Alakh Azadi Ki" by Shushil Kumar Singh

(Printed and published by Vani Prakashan New Delhi)

2. Sarkari Patra: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,

Paripatr, Anusmarak.

3. Sankshepan

Reference books:

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj
- 2.Prayojanmulak Hindi Dr.Naresh Mishra
- 3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 4. Vyavaharik Hindi- Dr. Dilip Singhvi
- 5. Vyavaharik Hindi- Dr. Mahendra Mittal

IV Semester B.Com., M.B.S. - Language under Part 1

for the years 2016-17 and 2017-18

<u>Max. Marks: 70+30</u>

1.Upanyas : "Sapnon Ki Home Delivery" - by Mamta Kalia

(Printed and published by Loka Bharathi Prakashan Allahabad)

2.Film Review: Piku – Dir – Shoojit Sircar, Rang De Basanti – Dir – Rakeysh Omprakash Mehra,

Katha – Dir- Sai Paranjpye, Nishanth – Dir – Shyam Benegal.

3.Translation: Passage

<u>DIVISION OF MARKS</u> <u>I Semester B.Com. - Language under Part 1</u>

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Prose 1 Main question from Prose 1 Short notes from Prose 2 Letter writing Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3) CREDITS- 2	- $10 \times 1 = 10$ - $2 \times 6 = 12$ - $1 \times 12 = 12$ - $1 \times 6 = 06$ - $2 \times 10 = 20$ - $10 \times 1 = 10$ Theory Total = 70 = 30 Total = 100		
	<u>II Sem</u>	ester B.Com Language under l	<u>Part 1</u>		
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Poetry 1 Main question from Poetry 1 Short notes from Poetry 2 Letter writing Translation (Terminology)	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	- $10 \times 1 = 10$ - $2 \times 6 = 12$ - $1 \times 12 = 12$ - $1 \times 6 = 06$ - $2 \times 10 = 20$ - $10 \times 1 = 10$ Theory Total = 70		
	Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	$\frac{= 30}{\text{Total} = 100}$		
	III Sen	nester B.Com Language under	<u>Part 1</u>		
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama 2 Letter writing Sankeshpan	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	- $10 \times 1 = 10$ - $2 \times 6 = 12$ - $1 \times 12 = 12$ - $1 \times 6 = 06$ - $2 \times 10 = 20$ - $1 \times 10 = 10$ Theory Total = 70		
	Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	$\frac{=30}{\text{Total} = 100}$		
	IV Semester B.Com Language under Part 1				
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas 1 Short notes from Upanyas Film Review Translation (Passage) Internal Assessment Marks	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (1) out of (2)	- $10 \times 1 = 10$ - $2 \times 8 = 16$ - $1 \times 16 = 16$ - $1 \times 8 = 08$ - $1 \times 10 = 10$ - $1 \times 10 = 10$ Theory Total = 70 = 30		
	Teaching hours per week – 4	CREDITS- 2	$\underline{Total = 100}$		

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1

for the years 2016-17 and 2017-18

Texts:

1. Collection of Prose: "Gadva Shree" Edited by Prof. C Madana Mohana Reddy

Max. Marks: 70+30

Edited by Prof. C Madana Mohana Reddy

Edited by Prof. C Madana Mohana Reddy Dr. Asha D Shirolikar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,

3. Translation: Terminology

Reference Books:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

- 2. Abhinav Vyavaharik Hindi Sri. Paramanad Gupta
- 3. Vyavaharik Hindi- Dr. Mahendra Mittal
- 4. Vanijya Hindi- Sri. A. V. Narthi

II Semester B.B.A., B.H.M., M.T.A.- Language under Part 1

for the years 2016-17 and 2017-18

<u>Texts:</u> <u>Max. Marks: 70+30</u>

1. Collection of Poems: "Kavyanjali" Edited by Dr. Thyagaraja R

Dr. Shoba L

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Letter Writing: Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patr, Agency,

3. Translation: Terminology

Reference Books:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

for the years 2016-17 and 2017-18

Texts: Max. Marks: 70+ 30

1.Drama : "Lahron Ke Rajhans" by Mohan Rakesh

(Printed and published by Rajkamal Prakashan New Delhi)

2.Sarkari Patra: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,

Paripatra, Anusmarak.

3. Sankshepan

Reference books:

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj 2. Prayojanmulak Hindi Dr. Naresh Mishra
- 2.Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 3. Vyavaharik Hindi- Dr. Mahendra Mittal
- 4. Vyavaharik Hindi- Dr. Dilip Singhvi
- 5. Abhinav Vyavaharik Hindi Sri. Paramanad Gupta

IV Semester B.B.A., B.H.M., M.T.A.- Language under Part 1

for the years 2016-17 and 2017-18

<u>Max. Marks:70+30</u>

1.Upanyas: "Sune Chokhte" - by: Dr. Sarveshwar Dayal Saxena

(Printed and published by Vani Prakashan, New Delhi)

2.Film Review: Taare Zameen Par – Dir – Amir Khan, Slum Dog Millionaire – Dir – Danny Boyle,

Shatranj Ke Khiladi – Dir – Satyajeet Rai, Mother India – Dir – Mehboob Khan,

3.Translation: Passage

<u>DIVISION OF MARKS</u> <u>I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1</u>

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1. 2. 3. 4. 5. 6.	2 Annotations from Prose 1 Main question from Prose 1 Short notes from Prose	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	$ \begin{array}{rrrrr} - & 10 \times 1 &= 10 \\ - & 2 \times 6 &= 12 \\ - & 1 \times 12 &= 12 \\ - & 1 \times 6 &= 06 \\ - & 2 \times 10 &= 20 \\ - & 10 \times 1 &= 10 \\ \end{array} $ Theory Total = 70 = 30		
	Teaching hours per week – 4	CREDITS- 2	$\frac{-30}{\text{Total} = 100}$		
	reaching hours per week – 4	CKLDITS- 2	<u> 10tai – 100</u>		
	II Semester B.I	B.A., B.H.M., M.T.A Language	e under Part 1		
1. 2. 3. 4. 5. 6.	2 Annotations from Poetry 1 Main question from Poetry 1 Short notes from Poetry	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3) CREDITS- 2	- $10 \times 1 = 10$ - $2 \times 6 = 12$ - $1 \times 12 = 12$ - $1 \times 6 = 06$ - $2 \times 10 = 20$ - $10 \times 1 = 10$ Theory Total= 70 = 30 Total = 100		
	III Semester B.B.A., B.H.M., M.T.A Language under Part 1				
1.	Objective type Questions		$-10 \times 1 = 10$		
2.	2 Annotations from Drama	- (2) out of (4)	$-2 \times 6 = 12$		
3.	1 Main question from Drama	- (1) out of (2)	$-1 \times 12 = 12$		
4.		- (1) out of (2)	$-1 \times 6 = 06$		
5.	2 Letter writing	- (2) out of (3)	$-2 \times 10 = 20$		
6.	Sankeshpan	(2) out of (3)	$-1 \times 10 = 20$		
0.	Bankeshpan		Theory Total $= 70$		
	Internal Assessment Marks		= 30		
	Teaching hours per week – 4	CREDITS- 2	Total = 100		
	IV Semester B.B.A, B.H.M., M.T.A Language under Part 1				
	<u>IV Semester B.</u>	.D.A, D.H.W., W.T.A Language	e under 1 art 1		
1. 2. 3.	Objective type Questions 2 Annotations from Upanyas 1 Main question from Upanyas	- (2) out of (4) - (1) out of (2)	- 10 x 1 = 10 - 2 x 8 = 16 - 1 x 16 = 16		
<i>4</i> .	1 Short notes from Upanyas	- (1) out of (2)	$-1 \times 10 = 10$		
4 . 5.	Film Review	- (1) out of (2)	$-1 \times 0 = 00$		
<i>5</i> .	Translation (Passage)	- (1) Out O1 (2)	$-1 \times 10 = 10$		
υ.	Translation (Tassage)		Theory Total= 70		
	Internal Assessment Marks		= 30		
	meniai Assessinent iviaiks	CDEDIEG 2	- 3U		

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

CREDITS- 2

Total = 100

Teaching hours per week – 4

<u>I Semester B.C.A.,B.Sc.(FAD)- Language under Part 1</u> for the years 2016-17 and 2017-18

<u>Max. Marks:70+30</u>

1. Collection of Prose: "Gadya Phulvaari" Edited by Dr. Asha D Shirolikar

Prof. Mohamed Anzarul Haq

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Biography: Jamsheed Ji Tata, Homi Jahangir Bhaba, Prof. A.P. J Abdhul Kalam, Sameer Bhatia,

3. Translation: Terminology

II Semester B.C. A. ,B.Sc.(FAD) - Language under Part 1

for the years 2016-17 and 2017-18

Texts: Max. Marks:70+30

1. Collection of Poems: "Kavya Sindhu" Edited by Dr. Babitha B.M

Prof. Mohamed Anzarul Haq

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Essays: Bharath Me Parmanu Parikshan, Adhunik Sanchar Kranti, (email, Internet,

www.com "website"), Adhunik Jan Parivahan (Metro), Aaj Ka Samaj Aur Naitikta

3. Translation: Terminology

III Semester B.C.A ,B.Sc.(FAD)- Language under Part 1 for the years 2016-17 and 2017-18

Texts: Max. Marks:70+30

2. Drama: 'Yuge Yuge Kranti Edited by: Vishnu Prabhakar

(Printed and published by Rajpal and sons, New Delhi)

- 3. Comprehension (Arth Grahan)
- 4. Sankshepan

Reference books:

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj Prayojanmulak Hindi Dr. Naresh Mishra
- 2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt
- **4.** Prayojanmulak Hindi Dr.Madhav Sontakke

IV Semester B.C.A. ,B.Sc.(FAD)- Language under Part 1 for the years 2016-17 and 2017-18

Texts: Max. Marks:70+30

1. Upanyas A.B.C.D." by Ravindra Kalia

(Printed and published by Vani Prakashan, New Delhi)

1. Film Review: Burfi – Dir – Anurag Basu, Black – Dir – Sanjay Leela Bhansali, Disha – Dir – Sai Paranjpye, Sholay – Dir – Ramesh Sippy.

2. Translation: Passage

DIVISION OF MARKS

	I Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1					
1	·	D.C.A. ,B.SC.(rad) - Language			
1.	Objective type Questions		(2)1 -f (2)	$- 10 \times 1 = 10$		
2.	2 Annotations form prose	-	(2) out of (3)	$-2 \times 7 = 14$		
3.	1 Main question form prose	-	(1) out of (2)	$-1 \times 16 = 16$		
4.	1 Short notes form prose	-	(2) out of (3)	$-2 \times 5 = 10$		
5.	Biography	-	(1) out of (2)	$-1 \times 10 = 10$		
6.	Translation (Terminology)			$-10 \times 1 = 10$		
				Theory Total= 70		
	Internal Assessment Marks			= 30		
	Teaching hours per week – 4		CREDITS- 2	Total = 100		
	II Semester B	.C.A. ,B.Sc.(F	AD) - Language ι	<u>ınder Part 1</u>		
1.	Objective type Questions			$-10 \times 1 = 10$		
2.	2 Annotations from poetry	-	(2) out of (3)	$-2 \times 7 = 14$		
3.	1 Main question from poetry	-	(1) out of (2)	$-1 \times 16 = 16$		
4.	1 Short notes from poetry	-	(2) out of (3)	$-2 \times 5 = 10$		
5.	Essay	_	(1) out of (2)	$-1 \times 10 = 10$		
6.	Translation (Terminology)			$-10 \times 1 = 10$		
				Theory Total $= 70$		
	Internal Assessment Marks			= 30		
	Teaching hours per week – 4	CR	EDITS- 2	Total = 100		
	III Semester	B.C.A. B.Sc	(FAD) - Languag	e under Part 1		
1.	Objective type Questions	, , , , , , , , , , , , , , , , , , , ,	, , , , , , , ,	$-10 \times 1 = 10$		
2.	2 Annotations from Drama	_	(2) out of (3)	$-2 \times 7 = 14$		
3.	1 Main question from Drama	_	(1) out of (2)	$-1 \times 16 = 16$		
4.	1 Short notes from Drama	_	(2) out of (3)	$-2 \times 5 = 10$		
5.			(2) out of (3)	$-1 \times 10 = 10$		
6.	Sankshepan			$-1 \times 10 = 10$		
0.	Sankshepan			Theory Total = 70		
Internal Assessment Marks				= 30		
		4 CDEDITS	2	Total = 100		
	Teaching hours per week	- 4 CKEDIIS	- 2	10tal = 100		
	IV Commenter D.C.A. D.C	S- (EAD) I-	D	.4.1		
1	IV Semester B.C.A., B.S	oc.(FAD) - La	nguage under Pai			
1.	3 71 -		(2)(-f (4)	$-10 \times 1 = 10$		
2.	1 2	-	(2) out of (4)	$-2 \times 8 = 16$		
3.	1 Main question from Upanyas	-	(1) out of (2)	$-1 \times 16 = 16$		
4.	1 Short notes from Upanyas	-	(1) out of (2)	$-1 \times 8 = 08$		
5.	Film Review	-	(1) out of (2)	$-1 \times 10 = 10$		
6.	Translation (Passage)			$-1 \times 10 = 10$		
				Theory Total= 70		
	Internal Assessment Marks			= 30		
	Teaching hours per week – 4	C	REDITS- 2	Total = 100		

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

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